

2018 All-State Orchestra percussion excerpts

#1: Sibelius Symphony No. 5, 3rd mvt. (omit last 2 measures)

The musical score for the first excerpt is written for three staves in bass clef. The top staff features a series of notes with a trill-like texture, marked with a large 'R' and a '5'. The middle staff contains a series of notes with trills, marked with 'mf' and 'f', and includes the instruction 'Un pochettino stretto.' The bottom staff shows a series of notes with a trill-like texture, marked with 'f' and 'ff'. The score includes various dynamic markings and performance instructions.

(RE-TUNE)

#2: Dvorak Symphony No. 9, 4th mvt.

The musical score for the second excerpt is written for two staves in bass clef. The top staff features a series of notes with a trill-like texture, marked with a large '1' and 'ff'. The bottom staff shows a series of notes with a trill-like texture, marked with a large '2' and 'f'. The score includes various dynamic markings and performance instructions.

#3: Bartok *Concerto for Orchestra*, mvt. 2 (side drum, no snares)

II. GIUOCO DELLE COPPIE
Allegro scherzando $\text{♩} = 94$ A joke about a poltro man
SIDE DRUM (without snares)

mf *dim.*

S. Dr. 9 17 25

1st Bsn

#4: Saint-Saens *Danse Macabre*, xylophone (don't play cues; start 4th measure shown)

Xil. *f*

3 *f*

1 C 36