

2018 All-State Orchestra tenor trombone excerpts

#1: Sibelius Symphony No. 5, 3rd mvt.

M 21 N Un pochettino largamente ($d=d$) Poco più larg.
p poco pesante un pochettino cresc.

O *mf dim. p mp allarg. Largamente assai mp dolce e nobile*

P *p*

Q *poco a poco cresc. f dim. mp*

#2: Dvorak Symphony No. 9, 4th mvt.

278 *ff*

285 *ff fff*

293 *ff fz*

#3: Berlioz *Damnation of Faust: Hungarian March*

Allegro marcato.

The musical score for Berlioz's Hungarian March consists of five staves of bass clef notation. The first staff begins with a dynamic marking of *p* (piano) and includes the instruction *poco cresc.* (poco crescendo). The second staff features a dynamic marking of *ff* (fortissimo) and contains a complex rhythmic pattern with many beamed notes. The third staff also starts with *ff*. The fourth and fifth staves continue the piece with various rhythmic figures and dynamic markings, including *mf* (mezzo-forte) and *ff*.

#4: Wagner *Die Walküre*

Lebhaft

The musical score for Wagner's Die Walküre consists of five staves of treble clef notation. The first staff begins with a dynamic marking of *ff* (fortissimo) and includes the instruction *piu* (pizzicato). The second staff features a dynamic marking of *f* (forte) and contains a complex rhythmic pattern with many beamed notes. The third staff also starts with *ff*. The fourth and fifth staves continue the piece with various rhythmic figures and dynamic markings, including *ff*.