

2018 All-State Consort Orchestra cello excerpts

1: Verdi, Overture to *Nabucco*, arr. Dackow (top line, start at B)

12 **B** *I solo* **C** *tutti* *p* 2 2 3 4  
*I solo* 4 3 4 4 3 4 1 3 1 4 3 *tutti* *p* 2 2 3 4  
2nd pos. *I solo* extend 4 3 2 V 1 extend *tutti* *p* 2 2 3 4  
18 *poco rit.* V extend 4 4 2 1 *poco rit.*

#2: Verdi, Overture to *Nabucco*, arr. Dackow (G to K)

70 **G** *pp* frog extend 4  
77 **H** *mf* (2) extend  
84 **J** *f* 4 extend (2) extend  
91 **K** frog - bounce 4 extend (2) extend *ff*

#3: Dabczynski, *Old Molly Hare* (Play mm. 33-46, repeat good, "fast 2," fiddle-style)

Musical score for 'Old Molly Hare' by Dabczynski, measures 31-48. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff (measures 31-35) includes first and second endings, an *arco* marking, and a *mf* dynamic. The second staff (measures 36-39) includes first and second endings, a *f* dynamic, and a boxed measure 38 labeled '(Solo or section)'. The third staff (measures 40-43) features various chords (D, G, A, D) and dynamics. The fourth staff (measures 44-48) includes chords (D, G, A, D), a boxed measure 46 labeled 'tutti pizz.', and a *mf* dynamic.

#4: Telemann, *Procession & Dance*, arr. Law (no repeat)

Musical score for 'Procession & Dance' by Telemann, arranged by Law, measures 1-19. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It is marked 'Allegro' with a tempo of 112. The score consists of three staves of music. The first staff (measures 1-9) includes dynamics *f*, *p*, and *f*, and a circled measure 9. The second staff (measures 10-18) includes dynamics *f*, *p*, and *f*, and a circled measure 20. The third staff (measures 19-19) includes dynamics *p* and *f*, and a circled measure 20.