

2018 All-State Consort Orchestra viola excerpts

#1: Verdi, Overture to *Nabucco*, arr. Dackow (alto clef, play top part of divisi; key of A major)

Musical score for Viola Excerpt #1, starting with a box labeled 'A' and a dynamic marking of *ff*. The score includes various articulations such as accents and slurs, and a 'low 2' marking on the lower staff.

#2: Dabczynski, *Old Molly Hare* (pickup to 62 to downbeat of 80, "fast 2," fiddle-style)

Musical score for Viola Excerpt #2, starting at measure 60. The score includes various articulations such as accents and slurs, and dynamic markings of *p*, *mp*, *f*, and *sempre*. There are first and second endings for measures 73-74 and 78-79, and a box labeled '80'.

#3: Verdi, Overture to *Nabucco* arr. Dackow (start mm. 25 Allegro)

22 *poco rit.* **Allegro** very short - do **not** sustain half notes

p frog

30 half position

low 1 2 3 low 1 low 1 2 3 low 1 low 2

D

38 3 2

46 off the string - frog

cresc. 4

#4: Telemann *Procession & Dance*, arr. Law (play to downbeat of mm. 19)

1. PROCESSION

Stately ♩ = 84

mf

mf

p *mp*

mf *p*