

2018 All-State Sinfonia cello excerpts

#1: Stravinsky *Firebird Suite: Berceuse and Finale*, arr. Isaac (rehearsal 14 – rehearsal 19)

Rehearsal 14: *f* (fingerings: 1-2, 1-2, 4, 3, 2, 4, 2, 4, 2)

Rehearsal 15: *ff* (fingerings: 2, 4, 2, 4, 2)

Rehearsal 16: *Much faster*, *pp* (fingerings: 1, 2, 1, 4, 3, 1, 4, 1, 2; dynamics: *cresc.*)

Rehearsal 17: *Allegro non troppo*, *ff* (fingerings: 1, 2, 3, 4)

Rehearsal 18: *ff* (fingerings: 1, 2, 3, 4)

Rehearsal 19: *fff*, *div.* (fingerings: 1, 2, 3, 4)

#2: Dvorak *Symphony No. 9, mvt. 4*

Rehearsal 1: *mf* (fingerings: 3, 2, 1, 3, 2, 1, 3, 2, 1)

Rehearsal 2: *p* (fingerings: 3, 2, 1, 3, 2, 1, 3, 2, 1)

Rehearsal 3: *f* (fingerings: 3, 2, 1, 3, 2, 1, 3, 2, 1)

Rehearsal 4: *fz* (fingerings: 3, 2, 1, 3, 2, 1, 3, 2, 1)

Rehearsal 5: *f* (fingerings: 3, 2, 1, 3, 2, 1, 3, 2, 1)

Rehearsal 6: *ff marcato* (fingerings: 3, 2, 1, 3, 2, 1, 3, 2, 1)

#3: Dvorak Symphony No. 9, mvt. 4

pp dim. ppp *molto cresc.* *in tempo* pp mf

#4: Dvorak Symphony No. 9, mvt. 4

mf dim. mp p 10 *Un poco sostenuto.* p pp