

2018 All-State Sinfonia double bass excerpts

(all excerpts from Dvorak Symphony No. 9, mvt. 4)

#1) Start @ fortissimo, end of 1st line

Musical score for double bass, excerpt #1, measures 1-14. The score is in bass clef with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a fortissimo (*ff*) dynamic and a *ff* hairpin. The second staff has *fz* dynamics. The third staff has *ff* and *fz* dynamics. The fourth staff has *ff* dynamics. There are first and second endings marked with '1' and '2' respectively. The piece concludes with a double bar line.

#2)

Musical score for double bass, excerpt #2, measures 15-28. The score is in bass clef with a key signature of one sharp (F#). It consists of four staves. The first staff is marked with a double bar line and the number '3', followed by '14' and 'Cello.' above the staff. The second staff has *f*, *fz*, *f*, and *ff marc.* dynamics. The third staff has *ff* dynamics. The fourth staff has *f marc.* dynamics. The piece concludes with a double bar line and the number '4' above the staff.

#3)

Exercise #3 consists of three staves of music in bass clef. The first staff begins with a dynamic of *ff*, followed by *pp*, then a *cresc.* marking, and ends with *ff* and *fz fz*. A measure number '8' is placed above the staff. The second staff starts with *f fz fz*, followed by *ff ff*, then *cresc.*, and ends with *ff*. The third staff begins with *fz*, followed by *fz*, then *cresc.*, and ends with *fff*.

#4)

Exercise #4 is a single staff of music in bass clef. It begins with the instruction '11 Tempo.' and a dynamic of *ff*. The piece features several slurs and accents. It includes a triplet of eighth notes marked with a '3' and a dynamic of *fff*. There are two sixteenth-note runs, each marked with a '6' and a dynamic of *fff*. The piece concludes with a dynamic of *ff* and two final notes marked with '1' and '2'.