



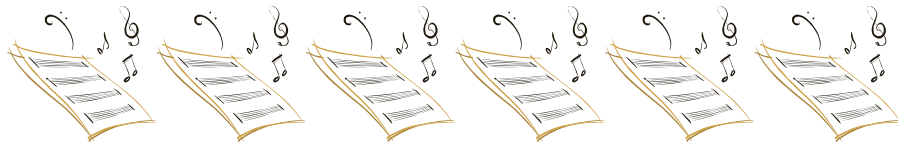
# Alabama Orchestra Association

Division of the Alabama Music Educators Association

2016 All-State Festival  
Handbook

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## Alabama Orchestra Association Executive Board

Sarah Schrader	President
Samuel Nordlund	Vice President
Jacob Frank	Treasurer
Felicia Sarubin	Secretary
Lisa Caravan	Past President
Julie Hornstein	Executive Director

### Important Contact Numbers:

Sarah Schrader- President ..... 334-728-2855  
Julie Hornstein - Executive Director ..... 256-810-7395

# Welcome!!

Congratulations on your acceptance to the 2016 Alabama Orchestra Association All-State Festival! The Festival is a great educational and fun experience. The Festival weekend gives talented students a chance to gather together from all over the state of Alabama. This Handbook contains important information and policies for the All-State Festival Weekend. **Please sign and return the acknowledgement sheet** indicating that you and your child will adhere to the policies and guidelines stated in this handbook.

## General Information: All-State Festival Weekend

**When:** February 11-14, 2016

(See skeleton schedule on page 5 for details- schedule is subject to change for exact times Friday & Saturday)

**Where:** Moody Music Building, University of Alabama, Tuscaloosa, AL

### What to Bring:

- All the **music** you received - (Please tape loose sheets in proper order before arrival)
- Your copy of this Handbook
- **Folding music stand** for sectionals
- Accessories:
  - **MUTE**, if required in your music
  - Extra strings/reeds etc.
  - Rosin/valve oil etc.
  - Rock stop for Cello & Bass

### Concert Dress:

- **Men:**
  - Black dress pants & belt
  - White long-sleeved dress shirt
  - Long tie
  - Black dress shoes and black socks
  - No jacket or vest
- **Women:**
  - Long black skirt or black dress pants
  - White blouse or shirt- (no sleeveless shirts, please)
  - Black dress shoes

## Hotel Information:

(A block of rooms has been reserved until 1/12/16 at each of the following hotels)

Hotel Capstone (on UA Campus)

Reservations 1-800-477-2262

When you call to make your reservations please say that you are with the All-State Orchestra Festival

Hampton Inn, 600 Harper Lee Dr.

Reservations 1-205-553-9800

## Seating Audition Information:

- All string players will have a seating audition on the afternoon of February 11<sup>th</sup>.
- You will be assigned the first-available audition time for your orchestra/instrument when you check in.
- Come prepared to warm-up and audition, there may not be enough time to return to the hotel before auditioning.
- Bring your music.
- Wind and percussion players have already been assigned their seats and will not re-audition.



## Repertoire

### Festival Orchestra:

Brahms Academic Festival Overture

Nielsen's 3<sup>rd</sup> Symphony, Finale

Tangents by Roger Zare- AOA composition contest winner's piece

### Sinfonia Orchestra:

March Militaire Francaise by Saint-Saens/arr. Isaac

Swan Lake Suite, Op. 20a: No. 1 Scene by Tchaikovsky

Millennium by Meyer

Pines of Rome by Respighi/arr. Bulla

### Consort String Orchestra:

Coiled! by Lipton

Dance of the Harlequins, by Clark

Agincourt, by Spata

Deep River by Gruselle

Final Quest, by Chisham

**Seating Audition excerpts will be selected from the music listed. Students are expected to practice all music before arrival.**



## Concert Information:

### When:

- Sunday, February 14<sup>th</sup> at 1 pm.
- All Festival participants are asked to remain in the hall for the entire concert.
  - This is to show respect for all ensemble performances.
- The concert will be around two hours long.

### Concert Dress:

- **Men-**
  - Black dress pants & belt
  - White long-sleeved dress shirt
  - Long tie
  - Black dress shoes and black socks
  - No jacket or vest
- **Women-**
  - Long black skirt or black dress pants
  - White blouse or shirt- (no sleeveless shirts, please)
  - Black dress shoes

### Sunday Morning:

- Wear your concert clothes to the morning rehearsal
- There will be group photos taken at rehearsal
- Only take your instrument and music on stage
  - Leave valuables, coats, etc. with your chaperone or in the warm-up room (Warm up rooms will be locked while you are performing)

# Policies and Procedures

## Participation Policy:

- Students participating in the Alabama All State Orchestra Festival Must attend ALL REHEARSALS AND REQUIRED ACTIVITIES OF THE FESTIVAL.
- If a student is unable to attend ALL activities of the Festival, it is his/her responsibility to immediately notify the President, Sarah Schrader ([burkart\\_Sarah@yahoo.com](mailto:burkart_Sarah@yahoo.com), 334-728-2855) so that an alternate may be given that place.
  - **\*If a student drops out within 10 days of the festival; with the exception of health or family emergency; he/she will not be eligible to audition for the Festival the following year.**

## Behavior Polices:

- Students must act in an appropriate manner throughout the course of the festival weekend
- Students will show respect to the conductor, sectional instructors, chaperones and other students in the festival including
  - Not talking or playing out of turn
  - No rough-housing or other physical acting out
  - Restrict your activities to the assigned portions of the building
- Students will arrive on time for all rehearsals/sectionals
- *Immediate dismissal from the festival will result for the following behaviors:*
  - Use of alcohol
  - Use of drugs
  - Inappropriate sexual behavior

## Elevator Policies

- Students who are moving a double bass or moving percussion will be the only students allowed in the elevator.
  - The only exception is for students whose physical needs require the use of an elevator.
- All other students, including those that play cello, must use the stairs.
- No more than six people (with or without instruments) in the elevator at any time

## Hotel Policies

- Please abide by all hotel rules and adhere to quiet times (typically 10pm-6am). We are not the only people staying at the hotels.

**Infractions after the first warning will be brought to the President for action. Students who miss a rehearsal or are tardy to two rehearsals without notice will automatically be dismissed from the Festival and future Festivals. After one year, the student may petition the AOA executive board for permission to reinstate eligibility. No refund will be given for dismissals.**

**If you are unavoidably detained, unwell, or otherwise going to be missing from the beginning of a rehearsal, you must call us. Failure to do so will result in expulsion from the festival.**

- Sarah Schrader - President 334-728-2855
  - If Mrs. Schrader is not available please contact:
    - Julie Hornstein - Executive Director - 256-810-7395
- We feel a strong responsibility for the welfare and safety of all participants.
- Your call will save us from having to track you down.

## **Skeleton Schedule: Festival Orchestra-subject to change, check schedule issued at check-in for final version**

### **Thursday February 11<sup>th</sup>**

Noon to 1:00 pm	Check in Strings Only-Moody Lobby Seating audition times assigned
12:15 to 2:30 pm	Seating Auditions/behind screens
2:45-3:30pm	Top musicians re-audition without screen to evaluate leadership skills**
3:00 - 3:30 pm	Check in Winds, Brass, Percussion
4:00 PM - 6:00 pm	Rehearsal - Moody Concert Hall
6:00 - 7:30 pm	Dinner Break*
7:30 pm	U of A Huxford Symphony Concert

### **Friday February 12<sup>th</sup>**

9:00 am - Noon	Rehearsals and sectionals with snack break
Noon - 2:00 pm	Lunch Break*
2:00 - 5:00 pm	Rehearsals and sectionals
5:00 - 6:00 pm	Meet the Composer
6:00 - 7:00 pm	Pizza party hosted by UA School of Music
7:00 - 9:00 pm	Rehearsals and sectionals

### **Saturday February 13<sup>th</sup>**

9:00 am - Noon	Rehearsals and sectionals with snack break
Noon - 2:00 pm	Lunch Break*
2:00 - 6:00 pm	Rehearsals and sectionals with snack break

### **Sunday February 14<sup>th</sup>**

8:30 - 10:00 am	Photo and touch up rehearsal <b><u>Wear Concert Dress!!!</u></b>
1:00 pm	Public Concert

**\*Meals on your own**

**Snacks provided by AOA**

**\*\*NEW to schedule**

The University of Alabama, School of Music is offering an opportunity for high school seniors to audition for string scholarships between 10 AM and noon on Thursday, February 11. Contact the Moody School of Music office.

**Skeleton Schedule: Sinfonia Orchestra and Consort String Orchestra**  
**-subject to change, check schedule issued at check-in for final version**

**Thursday February 13<sup>th</sup>**

2:30 - 4:00 pm Check in –Moody Lobby  
Seating audition times assigned

4:00-6:00pm Wind, Brass, Piano, and Percussion Sectional\*\*

2:45 - 5:45 pm Seating Auditions behind screen

4:30 - 5:45 pm top string players re-audition without screen to place leaders in sections

6:00 - 7:30 pm Dinner Break\*

7:30 pm U of A Huxford Symphony Concert

After Concert Seating Results Posted

**Friday February 13<sup>th</sup>**

9:00 am – Noon Rehearsals and sectionals with snack break

Noon – 2:00 pm Lunch Break\*

2:00 - 5:00 pm Rehearsals and sectionals

5:00 – 6:00 pm Meet the Composer

6:00 – 7:00 pm Pizza party hosted by UA School of Music

7:00 – 9:00 pm Rehearsals and sectionals

**Saturday February 14<sup>th</sup>**

9:00 am – Noon Rehearsals and sectionals with snack break

Noon – 2:00 pm Lunch Break\*

2:00 - 6:00 pm Rehearsals and sectionals with snack break

**February 15<sup>th</sup>**

9:30 – 11:00 am **String Sinfonia**

Photo and touch up rehearsal **Wear Concert Dress!!!**

10:30 – Noon **Consort String Orchestra**

Because the students must be back on stage at 12:45 it is advisable that parents and chaperones have lunch for students at the music building as soon as rehearsal ends at Noon. Photo and touch up rehearsal **Wear Concert Dress!!!**

1:00 pm Public Concert

All students are asked to remain until the end of the program

**\*Meals on your own**

**Snacks provided by AOA**

**\*\*Sinfonia only**

The University of Alabama, School of Music is offering an opportunity to audition for string scholarships between 10 AM and noon on Thursday, February 12. Contact the Moody Music building office.



## **Meal Information:**

### **Pizza Dinner: Hosted by the UA School of Music:**

**When:**

Friday, February 12<sup>th</sup>, at 6 pm

**Where:**

Hallway outside Choral Opera Room

### **“Meet the Composer”**

**Who:**

Roger Zare

**When:**

Friday, February 12<sup>th</sup>, from 5 - 6 pm

**Where:**

Moody Concert Hall

This will give everyone a chance to hear him/her talk about his music, becoming a composer and whatever topics you wish to ask him/her about. All All-State Festival students are encouraged to attend. Parents, chaperones, and the public are welcome.

Our guest composer will also be at rehearsals for his/her piece and work with the orchestra members and conductor to make this performance successful. These rehearsals are open to the public as long as rehearsals are not disturbed.

### **Meals:**

Except for the Pizza dinner above, all meals are on your own. Please carefully check the schedule to insure an on time arrival for rehearsals/ sectionals after meals. Late arrivals will not be tolerated. CSO students should eat before their Sunday rehearsal or bring a bag lunch to eat at the music building, as there will not be time to leave the building before the concert. If you are concerned about having enough time to eat, try going West on McFarland or West on University instead of going back toward the mall. These areas might be less congested.

### **Snacks:**

Snacks will be provided for all snack periods listed on the schedule. Please respect our host school's regulation that no food should be taken into the lobby area. We are all guests in their home.

### **Parking:**

Please do not leave cars parked in the circular driveway at the front of Moody. There is parking available in the large lot across from Moody. Please remember we are guests on campus and do not park in reserved parking areas. You will receive a parking decal in your check in packet. Please place this in your front windshield immediately so unnecessary ticketing will not occur. If you are ticketed in the large lot, bring the ticket to the Registration table so the School of Music can resolve your ticket.

# T-Shirt, CD/DVD, Plaque, and Photograph Information:

## T-Shirt Information:

- T-shirts are included in your registration cost. Please make sure you indicate the correct shirt size on your registration sheet.
- If you have any questions or would like to order an extra shirt (and didn't do so in registration, \$15 per extra), please contact Sarah Schrader- 334-728-2855. Extra orders must be received no later than January 1st.

## CD/ DVD Information:

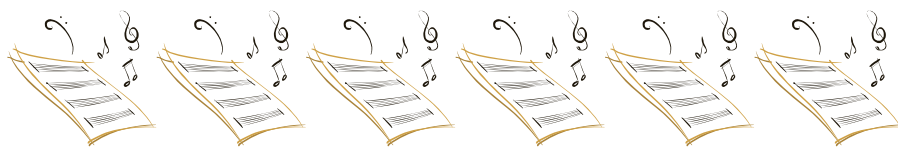
- Tim Batt will record all three orchestras during the Festival Concert Sunday afternoon.
- A **CD and/or DVD** containing all three orchestras may be ordered in the Moody Lobby on Sunday from the recording services staff.
- An order form is in your packet which may be mailed directly to the address on it in advance or given to their staff on Sunday
- Please do not mail any order forms to AOA
- Recordings will be mailed directly to the address you put on your order form.

## Plaque Information:

- Plaques will be available again this year through AWB Apparel. These will be sold in the Moody Music Building the day of the Concert for \$25.

## Photograph Information:

- Photographs of each performing group will be taken Sunday morning in the Moody Concert Hall (see schedule for times).
- All Festival participants should wear concert dress for the morning dress rehearsals.
- To order photographs, complete the form on the next page.
- Place the completed form in a white envelope (found at the Registration tables) and include your payment in full.
- Checks may be made payable to the Alabama Orchestra Association.
- Place your completed order in the designated drop box at the Registration table in Moody Lobby.
- Photographer Barry Fikes will mail photographs to the address you give on the order form. Please allow six weeks for processing.



**All State Orchestra Photograph Order Form**  
Please print clearly

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

I wish to order the following photographs:

Consort String Orchestra \_\_\_\_\_ pictures @ \$20.00 = \$ \_\_\_\_\_

Sinfonia Orchestra \_\_\_\_\_ pictures @ \$20.00 = \$ \_\_\_\_\_

Festival Orchestra \_\_\_\_\_ pictures @ \$20.00 = \$ \_\_\_\_\_

Totals \_\_\_\_\_ \$ \_\_\_\_\_

**Place order form and payment in the PHOTOS basket on the registration table**

**Checks may be made to AOA**

## Conductor Gift Fund Information:

Members of the three orchestras at the Alabama All State Orchestra Festival have traditionally been asked to make a voluntary donation toward purchasing a gift for their conductors. The amount, which is entirely up to each student, has ranged in the past from \$1 to \$5 and up. If you would like to make a contribution to the gift fund for your conductor, please enclose it in the small white envelope in your packet and leave the envelope in the drop box on the Registration table in Moody Lobby any time during the Festival. If you prefer to use a check, make it payable to Alabama Orchestra Association.



## Directions to The University of Alabama - School of Music

The Frank Moody Music Building sits on the eastern edge of the University of Alabama campus in Tuscaloosa, on University Boulevard.

### To drive to the School of Music via Interstate 20/59:

#### If traveling via U.S. Highway 82 from the south or east, start from step 2.

- Take exit 73 McFarland Boulevard north (US 82 W).
- Travel on McFarland Boulevard for 2.5 miles, past University Mall on the right.
- 2 blocks after the mall, take the exit ramp in the right lane for University Boulevard (AL 215).
- At the end of the ramp, turn right to head west on University Boulevard.
- At the fourth traffic light, the Moody Music Building will be on the left.
- There is public parking in the lot directly across from the front of the building.

#### If traveling via U.S. Highway 82 from the west, e.g., Mississippi:

- After reaching Tuscaloosa, take the exit for University Boulevard (AL 215) on the right. This exit comes almost immediately after the exit for Campus Drive.
- At the end of the ramp, turn right to head west on University Boulevard.
- At the third traffic light, the Moody Music Building will be on the left.
- There is public parking in the lot directly across from the front of the building.

# THE UNIVERSITY OF ALABAMA SCHOOL OF MUSIC

## ADMINISTRATIVE OFFICES

- MAIN OFFICE – Rm. 175**  
 Charles G. Shead, Director  
 Pam Woodard, Administrative Specialist  
 Tonia Hicks, Office Associate II  
 Theresa Hyche, Office Associate Sr.  
**MUSIC SERVICES – Rm. 169**  
 Joyce Grant, Arts Events Coordinator  
 Kelli Wright, Marketing Support Assistant

## COMMUNITY MUSIC SCHOOL – Rm. 171

- Jane Weigel, Director  
**MUSIC EDUCATION – Rm. 261**  
 Cathie Daniels, Office Associate Sr.

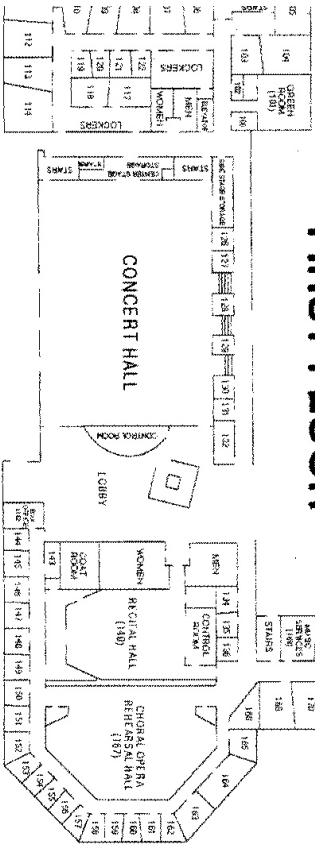
## UNIVERSITY BANDS – Rm. 211

Jane Hall, Office Associate Sr.

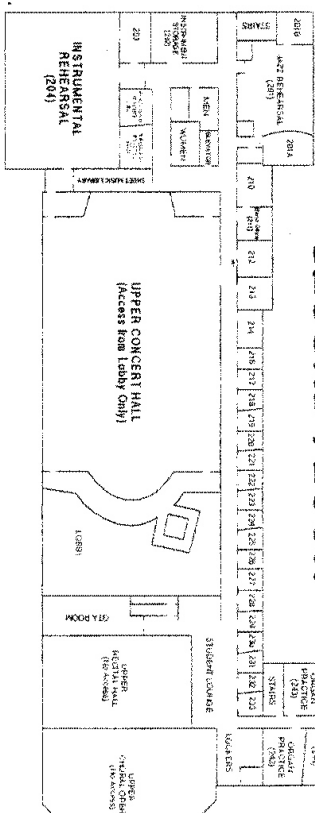
## FACULTY/STAFF OFFICES

Biermann, Joanna	247	McCleery, Carlton	182
Cary, Stephen	170	McGure, Kenneth	262
Cevasco, Andrea	2528	Meggsion, Shelly	109
Coleman, Randall	212	Molina, Osiris	112
Cowgill, Jennifer	172	Namkung, Yuri	105
Cummins, Linda	245	Neffinger, Jonathan	111
Diaz, Arthur	135	Ozello, Kenneth	210
Engelbreton, Noel	186	Parrish, Regena	136
Fader, Don	246	Petes, Stephen	251
Fist, Craig	259	Penick, Amanda	185
Fleming, Susan	184	Prickett, Carol	253
Flum, Neal	214	Procter, Doff	170
Freesse, Faythe	163	Ratlidge, John	164
Gille, Tanya	183	Robinson, Thomas	252A
Gordon, Pam	179	Schultz, Diane	107
Gregoire, Jenny	103	Simpson, Steve	216
Hancock, Carl	256	Shead, Charles G. "Skip"	110
Houghtaling, Paul	174	Sweaney, Daniel	104
Johnson, Marvin	250	Thuman, Demondrae	114
Johnson, Michael	117	Whitaker, Jonathan	108
Kozak, Chris	201A	Witt, Anne	165
Latimer, Marvin	132	Yates, Eric	113
Mann, Jenny	106	Yust, Jason	134
Mathis, Larry	203		

## FIRST FLOOR



## SECOND FLOOR



# THE FRANK MOODY MUSIC BUILDING

## Grant Information:

AOA has been awarded a grant from the Alabama State Council on the Arts and the National Endowment for the Arts to help support the expenses of this Festival. This helps us keep your fees more manageable and the Festival on a high quality plane. Unfortunately in tough economic times, arts funding at all levels becomes endangered because it is easy to give it a 'frills' label. If you think funding for arts and arts education should continue, please write a brief note to each of your state and federal legislators letting them know that your family benefited from these funds and encouraging them to think twice before calling the Arts an easy item to cut. Your voice does count!

